

EDUCATION

MFA, Ceramics, Cranbrook Academy of Art, Bloomfield Hills, MI
University of Colorado, Boulder, Ceramics Post-Baccalaureate Program
BA, University of Puget Sound, Tacoma, WA. Major: Religion, Minor: Art History, Cum Laude

SOLO EXHIBITIONS

- 2013 *The Topography of Memory*, A Project Space, Seattle, WA
2010 *You Only Have What You Remember*, Rock/Dement Visual Art Space, Seattle, WA
2009 *Heave*, Threshold Gallery, Mithun Architects, Seattle, WA
In the Wake, Pottery Northwest Gallery, Seattle, WA
2008 *Incognito*, Blank Design, Seattle, WA
Traces, The Clayton Staples Gallery, Wichita, KS

SELECTED GROUP EXHIBITIONS

- 2013 *Curve and Lineal Tales*, Corridor Gallery, Seattle, WA
2012 *Distillations and Eruptions: 5 Ceramic Installations*, Official NCECA Conference Exhibition, (National Council for Education and the Ceramic Arts), Seattle Design Center, Seattle, WA
Tulipieres: The Tulip Vase Revisited, Museum of Northwest Art, LaConner, WA. Curated by Carol Guthro
Abstract Affinities, Francine Seders Gallery, Seattle, WA. Curated by Anne Hironnelle
2010 *MadArt Redux*, Foster White Gallery, Seattle, WA
2009 *MadArt*, Madison Park Public Art Project, Seattle, WA
Happy Endings, Ouch My Eye Gallery/University of Washington, Seattle, WA
Contemporary Ceramics, Ann Focke Gallery, City of Seattle, Seattle, WA
2008 *Connections*, Seattle-Tacoma International Airport, SeaTac, WA
2007 *Harvest*, Peggy Lewis Gallery, Yakima, WA
Bifocal, Ouch My Eye Gallery/University of Washington, Seattle, WA
2006 *Spin Cycle Exhibition*, University of Washington, Seattle, WA
From Here On Out, Thesis Exhibition, Cranbrook Academy of Art, Bloomfield Hills, MI
2005 *Ad Hoc*, October 2005, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI
Comfort'er, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI
2004 *Exchange*, Wayne State University Community Art Gallery, Detroit, MI
Wet, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI
2003 *Obsessions into Form*, Rocky Mountain College of Art and Design, Lakewood, CO
Well-Heeled, Kirkland Art Center, Kirkland, WA
Lines into Shapes, Arts Center of Estes Park, Estes Park, CO
2002 *Stranger Exhibition*, University of Washington, Seattle, WA
Altar Ego, Vain, Seattle, WA

CURATORIAL PROJECTS

2011 *Handle with Care*, Pottery Northwest Gallery, Seattle, WA (with catalog)

PRESENTATIONS and LECTURES

2008 Visiting Artist, Wichita State University, Wichita, KS

2007 South Seattle Community College, Seattle WA
Seward Park Art Center, Seattle, WA
Mosier Community Art Center, Burien, WA

2005 Wayne State University, Detroit, MI

2003 South Seattle Community College, Seattle, WA

GRANTS and RESIDENCIES

2007-9 Resident Artist, Pottery Northwest, Seattle, WA

2007 Audio Artist Support Program, Jack Straw Productions, Seattle, WA
EDGE Professional Development Program for Visual Artists, Artist Trust, Seattle, WA

BIBLIOGRAPHY

2013 Pollman, Lisa. "Curve and Lineal Tales Takes Over the Corridor Gallery." The Seattle Vine Blog. <http://theseattlevine.com/11237/artisanship/curve-and-lineal-tales-takes-over-the-corridor-gallery/>, Retrieved September 26, 2013

2009 Hahn, Renete. "A Ceramic Journey," Keramik Magazin Europa, 5/09, Frechen, Germany, p. 53-5

Brown, Glen. ed. 500 Sculptures. Lark Publications (Ashville, NC): 2009.

2008 Hackett, Regina. "Satires on the Inherently Uptight." Art To Go. *Seattle Post Intelligencer*. 11 June 2008. <http://blog.seattlepi.nwsourc.com/art/archives/140986.asp>

2005 Shorb, Bethany. "Oh Lardy" www.toybreaker.com December 15, 2005.

2003 Hackett, Regina. "Artists Trot Out Inspired Novelties in 'Well-Heeled'" *Seattle Post-Intelligencer*, October 18, 2003.

TEACHING EXPERIENCE

2007 – present Instructor, Seward Park Art Studio, *Seattle, WA*

2007 - 2101 Ceramics and Sculpture Instructor, South Seattle Community College, Seattle, WA

2008 Teacher, Orion Center, Seattle, WA

2007-8 Instructor, Pottery Northwest, Seattle, WA

2007 Teacher, Seattle Art Museum Education Department Seattle, WA

2004 Visiting Artist, College for Creative Studies, Detroit, MI

PROFESSIONAL DEVELOPMENT and EXPERIENCE

Independent Art Assistant, private and public clients, Seattle, WA and Portland, OR, 2002-present

Bank of America Gallery, Assistant Director, Seattle, WA, 1998-2002

Behnke Foundation, The Neddy Artist Fellowship, Sculpture Selection Committee, 2001

PhotoCenter Northwest, Take My Picture, Panelist/Reviewer, 2001

4 Culture, King County Arts Commission, Arts Funding Review Panel, 2000

Seattle Art Museum, FotoRevu Jury panelist, 2000